



How Can “Ten Minute Tasks” Change My Classroom?

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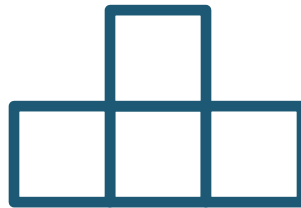
Rockville, Maryland

Setting the Stage

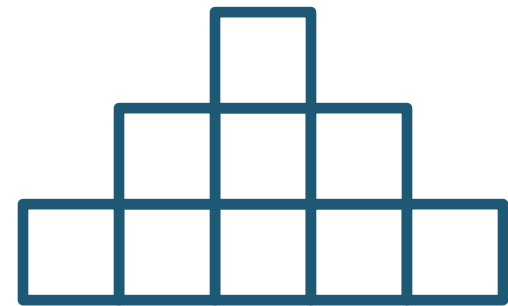
In the figure, as the step changes,
 also changes.



Step 1



Step 2



Step 3

Peterson, Blake E. "Linear and Quadratic Change: A Problem from Japan,"
Mathematics Teacher, NCTM: Reston, VA, October 2006. Pages 206-212.

Setting the Stage Solutions

The following list gives some examples of student responses:

perimeter

height

width

size of enclosing rectangle

number of “toothpicks”

number of interior toothpicks

number of intersections

number of corners

number of convex corners

number of squares

number of nonadjacent squares

number of right angles

sum of the interior angles

number of diagonals

leftover space

number of segments

number of parallel lines

length of longest line

number of rectangles

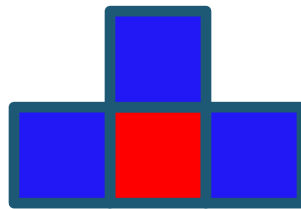
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Setting the Stage

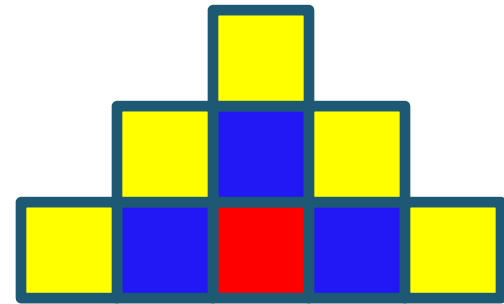
In the figure, as the step changes,
_____ also changes.



Step 1



Step 2



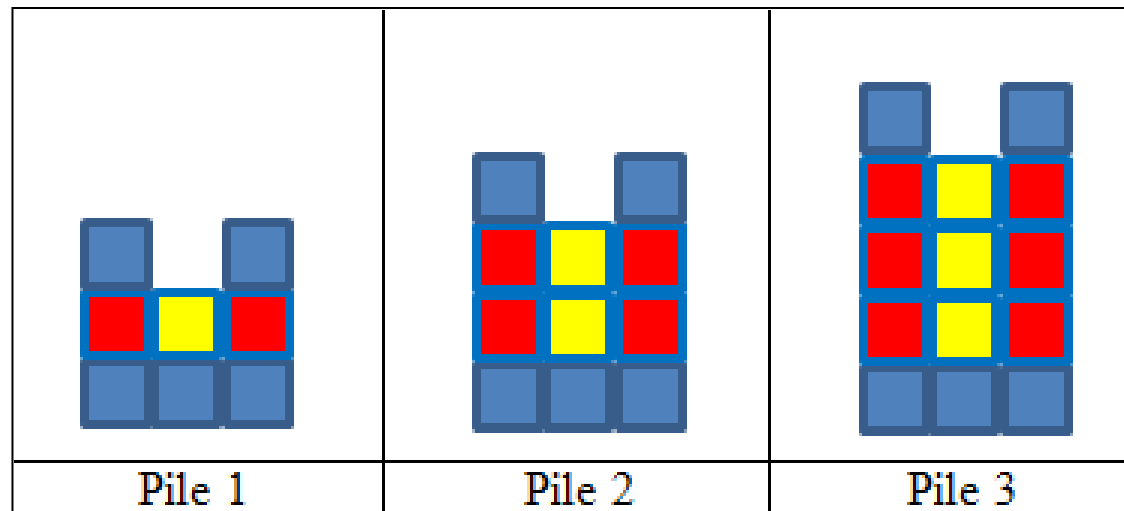
Step 3

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Goals

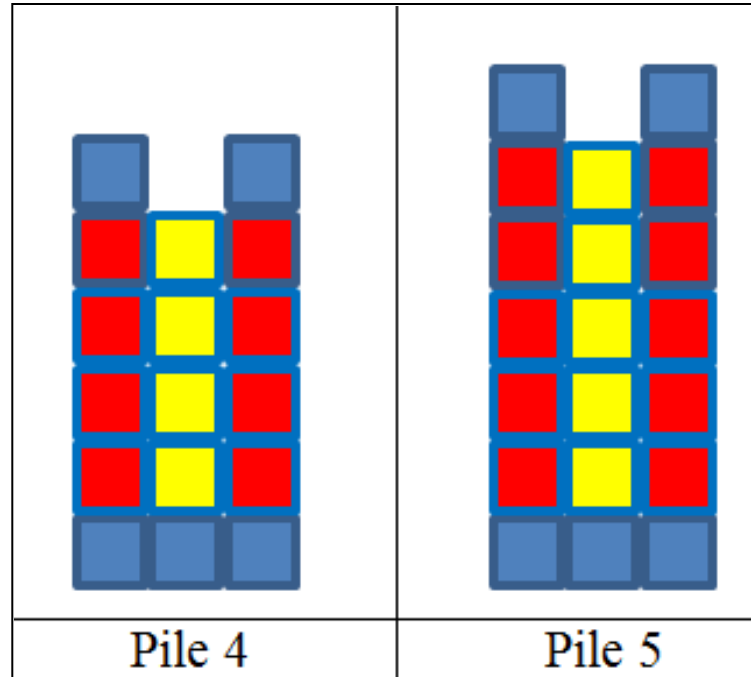
- Consider activities with multiple representations
- Use student representations and interpret student reasoning
- Match instruction with every learning type

Perimeter Piles



How would you describe piles 4 and 5?

Perimeter Piles



How would you describe piles 4 and 5?
What about pile 100?
What about pile 0?

Perimeter Piles

| Pile Number | Perimeter | Area |
|--------------------|------------------|-------------|
| 1 | | |
| 2 | | |
| 3 | | |

Perimeter Piles

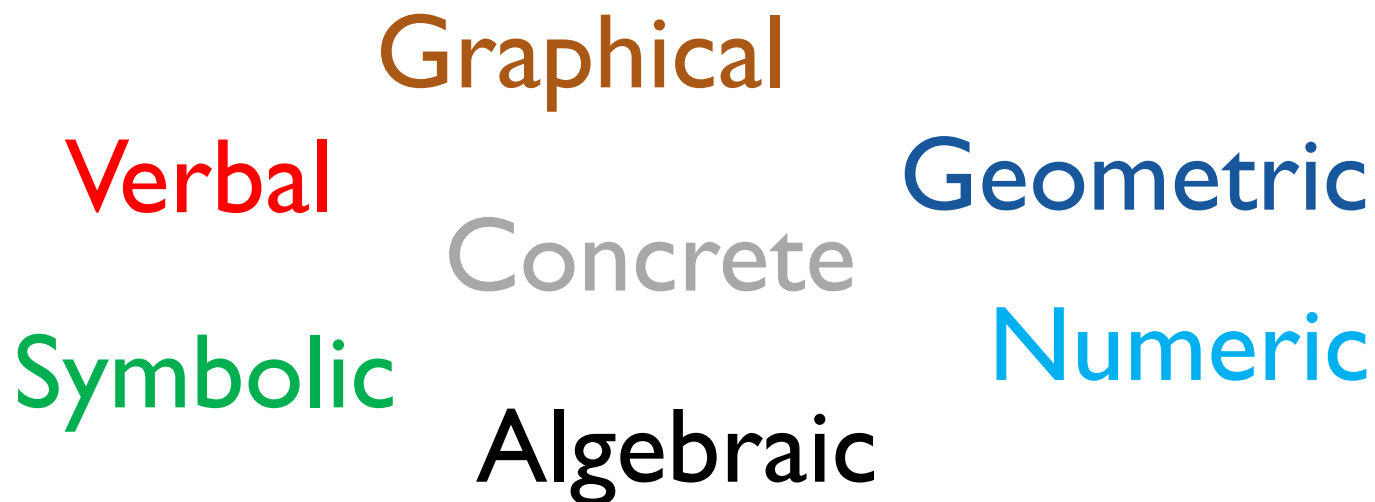
| Tile Number | Perimeter | Area |
|-------------|-----------|------|
| 1 | 14 | 8 |
| 2 | 16 | 11 |
| 3 | 18 | 14 |

How would you determine a rule for the perimeter of any figure? The area?

Do you see places for differentiation?

Generalizing

We need to assist our students in fluently moving among representations:



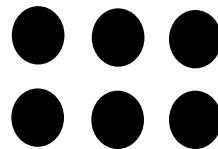
to generalize strategies
and solve problems.

Patterns of Dots

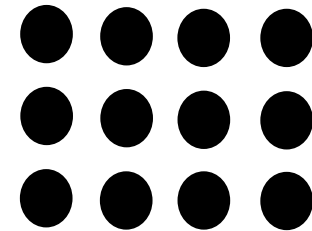
A pattern of dots is shown below. At each step, more dots are added to the pattern. The number of dots added at each step is more than the number added in the previous step. The pattern continues indefinitely.



Step 1



Step 2



Step 3

Problem adapted from Marcy's Dots problem, NAEP 1992.

Patterns of Dots

How do you determine the number of dots in Step 20, but not have to draw all 20 pictures and then count the dots?

Explain or show how you could do this and give the answer that you get for the number of dots.

Problem adapted from Marcy's Dots problem, NAEP 1992.

Solutions?

- How did you model your solution? How does it represent your thinking?
- What other representations did you consider?
- How might your representation influence your instruction?

Now, let's examine some student work

One Possible Lesson Design

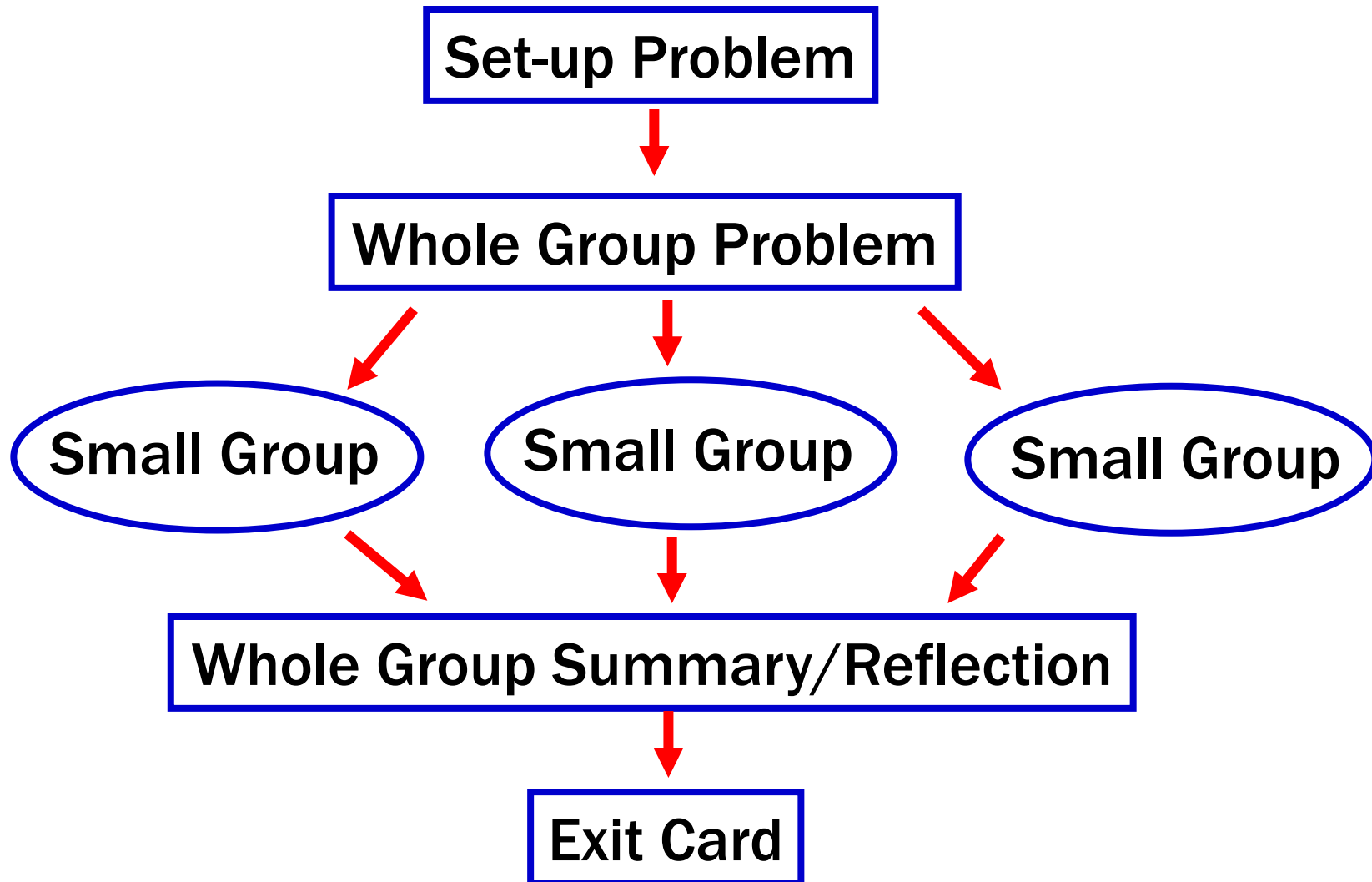


Table Tiles

Maria makes tables with square tops. She sticks tiles to the top of each table.

Maria uses three types of tiles:

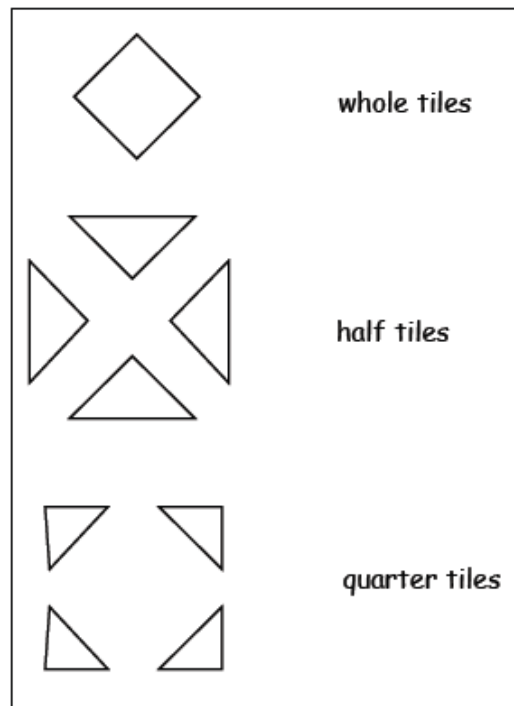
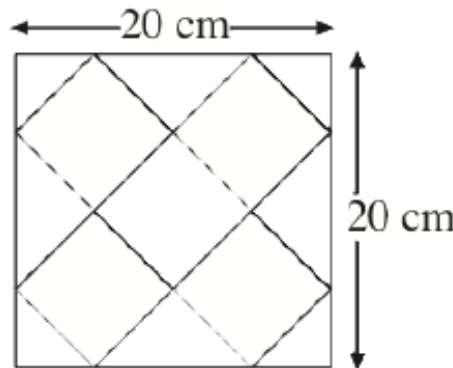


Table Tiles

- The sizes of the square tabletops are all multiples of 10 cm.
- Maria only uses quarter tiles in the corners and half tiles along the edges of the table.

Here is one tabletop:



This square tabletop uses:
5 whole tiles, 4 half tiles, 4 quarter tiles.

Table Tiles Student Sample I

Leon's method

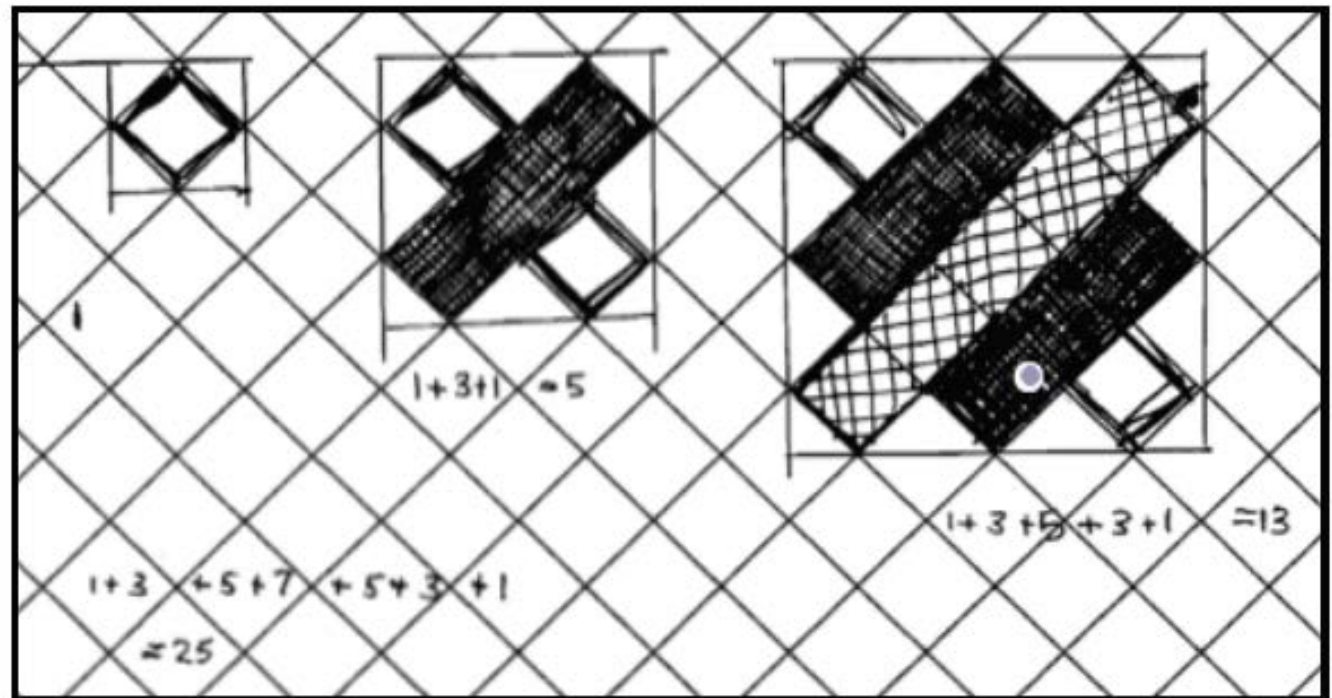
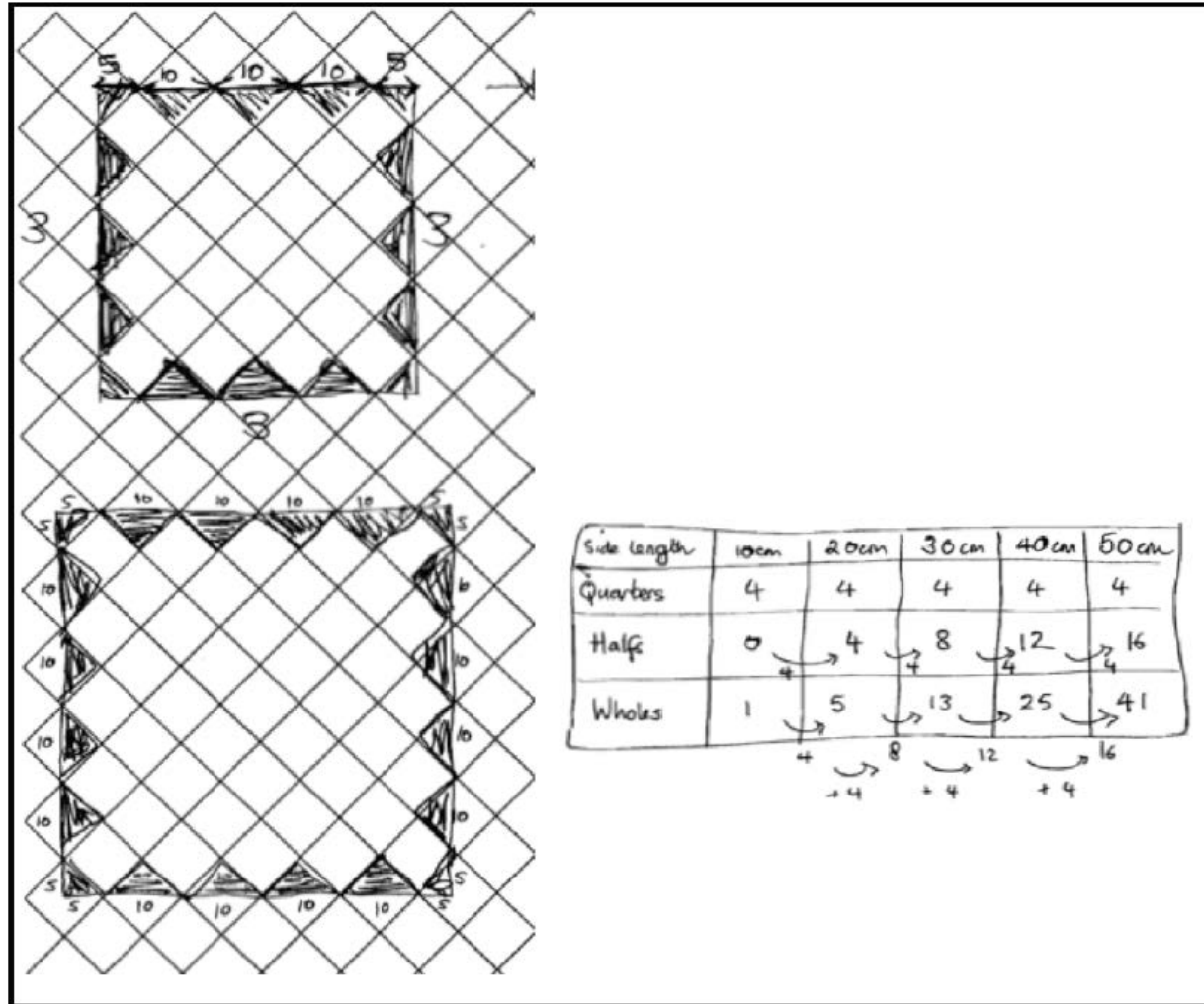


Table Tiles Student Sample 2

Ava's method





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