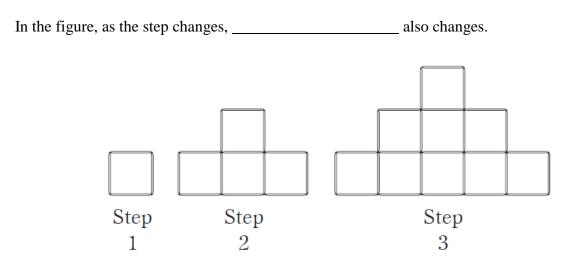
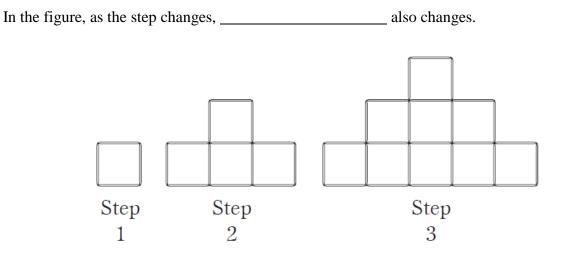


Setting the Stage



Peterson, Blake E. "Linear and Quadratic Change: A Problem from Japan," *Mathematics Teacher*, NCTM: Reston, VA, October 2006. Pages 206-212.

Setting the Stage



Peterson, Blake E. "Linear and Quadratic Change: A Problem from Japan," *Mathematics Teacher*, NCTM: Reston, VA, October 2006. Pages 206-212.

Perimeter Piles

Pile 1	Pile 2	Pile 3	Pile 4	Pile 5

1. Construct and sketch pile 4 and pile 5.

2. Use words to describe pile 4 and pile 5

3. Use words to describe how pile 100 would look. Be specific.

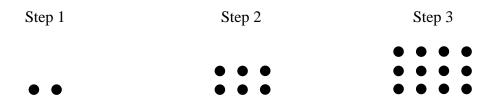
- 4. Describe pile 0. _____
- 5. Fill in the table.

Pile Number	Perimeter	Area
1		
2		
3		

6. Find the rule to determine the perimeter and the area of each pile.

Patterns of Dots

A pattern of dots is shown below. At each step, more dots are added to the pattern. The number of dots added at each step is more than the number added in the previous step. The pattern continues indefinitely.



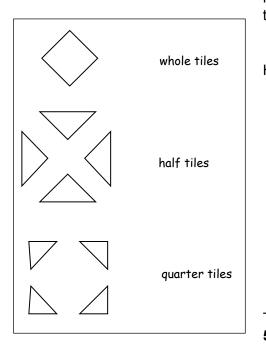
How do you determine the number of dots in Step 20, but not have to draw all 20 pictures and then count the dots?

Explain or show how you could do this and give the answer that you get for the number of dots.

Table Tiles

Maria makes tables with square tops. She sticks tiles to the top of each table.



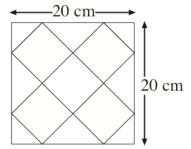


Maria uses three types of tiles:

The sizes of the square tabletops are all multiples of 10 cm.

Maria only uses quarter tiles in the corners and half tiles along the edges of the table.

Here is one tabletop:



This square tabletop uses: **5 whole tiles, 4 half tiles, 4 quarter tiles.**

1. How many tiles of each type will she need for a 40 cm by 40 cm square?

2. Describe a method for calculating how many tiles of each type Maria needs for larger square tabletops.