## **GEOMETRY AND ART RUBRIC**

	BEGINNING - 1	ACCOMPLISHED - 3	EXEMPLARY - 5
APPLICATION OF MATHEMATICS AND ACCURACY	The work:  - does not demonstrate use of the geometric concepts - demonstrates little care in the measurement of angles, lengths, and proportions.	The work:  - does demonstrate correct use of the geometric concepts - demonstrates care in the measurements of angles, lengths, and proportions	The work:  - demonstrates a unique application of more than one geometric concept.(Consider original ways to apply concepts not seen in models.)  - demonstrates extra care in measurements of angles, lengths, and proportions
MATHEMATICAL COMMUNICATION	The explanation:	The explanation:	The explanation:
PRESENTATION	The work:  - has stray marks.  - has no evidence that a straight edge, compass, protractor, or a stencil was used in the final draft.  - Has lines and shapes placed with little regard to aesthetic value.	The work:  - Is generally neat however there may be lines from where the artist didn't fully erase marks.  - Has too much white space or too little making the work look unbalanced  - Has lines and shapes that are not all placed intentionally in the space. Some lines and shapes are straight and neat. Others are not.	The work:  - demonstrates care in creating the final draft. There are no stray marks on the paper.  - Is framed on the sheet. White space is used intentionally.  - has lines and shape placed intentionally.  - Demonstrates that a straight edge, protractor, compass, or stencil was used for each shape.