

About Teaching Algorithms

Why teach algorithms when calculators are ubiquitous?

There are good reasons to do so.

Teaching is helpful. Imposing is harmful.

Second grade is the point at which many children begin to dislike, feel “bad at” and give up on math. **Learning** occurs when actions make sense to children. Imposing an algorithm can cause frustration that does not lead to accomplishment.

The effective use of manipulative materials

The materials must not become the method of subtraction. They should serve as stepping stones to written and mental methods, something that students can visualize as they move toward the abstraction of using just the numbers.

Numeracy and flexibility remain extremely important

It is vital that children not lose their flexibility with numbers once algorithms are introduced. A child who, asked to subtract 59 from 61, does this:

$$\begin{array}{r} {}^5\underset{1}{6} \\ - 59 \\ \hline 2 \end{array}$$

is a child in trouble, or one who has been taught that her/his brain is not part of math class and s/he should “do what the teacher demands” and not think.

Naming subtraction methods as a means to encourage flexibility

Encourage children to employ a method that is efficient in a given situation.¹ Here are some of the types of questions and the names chosen by some classes:

“Only 1 place”

$$\begin{array}{r} 83 \\ - 53 \\ \hline \end{array} \qquad \begin{array}{r} 538 \\ - 238 \\ \hline \end{array}$$

“So easy”

$$\begin{array}{r} 358 \\ - 243 \\ \hline \end{array}$$

“So close / nearby”

$$\begin{array}{r} 61 \\ - 59 \\ \hline \end{array}$$

“Slide up or down”

$$\begin{array}{r} 92 + 3 = 95 \\ - 37 + 3 = -40 \end{array}$$

¹ This idea stems from Anton Klein, Meindert Beishuizen and Adri Treffers, “The Empty Number Line in Dutch Second Grades: *Realistic* Versus *Gradual* Program Design,” *Journal for Research in Mathematics Education* 29:4 (1998): 443-464.

The Algorithms

Not every school in every country teaches the same way. These are some samples of methods used at some schools.

The **United States, Brazil and Guatemala**: three styles of an algorithm.

The one most **U.S.A. students** are taught:

$$\begin{array}{r}
 ^4\mathbf{5} \ ^{11}\mathbf{2} \ ^1\mathbf{4} \\
 - \mathbf{2} \ \mathbf{8} \ \mathbf{7} \\
 \hline
 2 \ 3 \ 7
 \end{array}$$

subtract 7 from 14 → 7 in the ones place
 subtract 8 (tens) from 11 (tens) → 3 in the tens place
 subtract 2 (hundreds) from 4 (hundreds) → 7 in the hundreds place

Brazil uses the same method but expects the students to be able to do it without crossing out and writing little numbers – they expect the students to keep track in their heads.

In **Guatemala** the same is true as for Brazil except that sometimes, when first learning it, with 2-digit numbers one is allowed to write the reduced tens place to the side, like this:

$$\begin{array}{r}
 6 \ 3 \\
 - \mathbf{2} \ \mathbf{9} \\
 \hline
 \end{array}$$

5 (this 5 is a reminder that there are 5 tens left after a ten was used to subtract the 9 ones)

France (and parts of the Francophone world): two styles for an algorithm.

In this algorithm, when ten (or 100, 1000, etc.) is added to the minuend it is also added to the subtrahend. (Technically this method is the same as the **Constant Difference** method described below.)

$$\begin{array}{r}
 5 \ 2 \ 4 \\
 - \mathbf{2} \ \mathbf{8} \ \mathbf{7} \\
 \hline
 \end{array}$$

$$\begin{array}{r}
 \mathbf{5} \ ^1\mathbf{2} \ ^1\mathbf{4} \\
 - \ ^1\mathbf{2} \ ^1\mathbf{8} \ \mathbf{7} \\
 \hline
 2 \ 3 \ 7
 \end{array}$$

(The little “1s” are circled.)
 The 10 that is added to make 14 is subtracted along with the 8 tens in **287**.
 The hundred that is added to provide 12 tens is subtracted along with the 2 hundreds.

Notice that this method requires thinking of the little “1s” in two different ways!

Some French and Francophone schools teach this method with a different writing style.

$$\begin{array}{r}
 5 \ 2 \ 4 \\
 - \mathbf{2} \ \mathbf{8} \ \mathbf{7} \\
 \hline
 \end{array}
 \qquad
 \begin{array}{r}
 \mathbf{5} \ ^1\mathbf{2} \ ^1\mathbf{4} \\
 - \ ^3\mathbf{2} \ ^9\mathbf{8} \ \mathbf{7} \\
 \hline
 2 \ 3 \ 7
 \end{array}$$

