We will explore..

- Rational for Study
- "Teen" Number Challenges
- Research Connections
- Study $\ddagger$ Results
- Next Steps \& Questions?

Background of Study

- Mach Recovery
- 1:1 intervention with 1st graders
- High percentage of students who had issues surrounding "teen" numbers


## "Teen" Number Challenges

- 12/20/21 mix up
- "Teen" number and decade number +1 mix ups ( 13 and 31; 14 and 41 ; etc)
- 13, 14 expressive language
- Counting backward from greater than 10


## These issues lead

## to...

- Inefficient strategies
- Place Value Misconceptions

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23+34=
$$

- Learning procedures without understanding

Intervention Stralegies Tried...

- Say it Louder/say it again
- Games/practice/LOTS of intervention
- One-keen, kwo keen, three keen, ekc...
- "Tenny". (Tenny-one, kenny-kwo)

What Does Brain Research Tell Us about Learning to Count?
How the Brain Learns Mathematics, David Sousa

- The human brain comprehends numerals as quantity, not as words.
- Our number system may indeed be a language, but it is a very special one that is handled in a different region of the brain from normal language.


## English Words Make Learning Arithmetic Harder!

- How we say numbers in different languages runs the gamut from simple to complex.
- English is complex. Ten has three forms: ten, -teen, and $-t y$.
- Eleven and twelve fit no pattern, and the ones are stated before the tens in the numbers 13-19.
- The Chinese and Japanese language hold the prize for simplicity. Asian children learn to count earlier and higher than their American Wester peers.

Chinese Counting

- Nine short names for the numbers 1 through 9
- ui, er, san, si wu, liu, gi, ba, and jiu.
- The four multipliers are: 10 (shi), 100 (bai), 1,000 (quian), and 10,000 (wan).
- Composing a number past 10 is simple: shi ye, she er, she san, and so on.
- The same rules apply to larger numbers!

Table 4.2 A More Logical Counting System for Numbers 1 to 100

| $\begin{gathered} 1 \\ \text { one } \end{gathered}$ | $\begin{gathered} 2 \\ \text { two } \end{gathered}$ | $\begin{gathered} 3 \\ \text { three } \end{gathered}$ | $\begin{gathered} 4 \\ \text { four } \end{gathered}$ | $\begin{gathered} 5 \\ \text { five } \end{gathered}$ | $\begin{gathered} 6 \\ \text { slx } \end{gathered}$ | 7 <br> seven | $\begin{gathered} 8 \\ \text { elght } \end{gathered}$ | $\begin{gathered} 9 \\ \text { nine } \end{gathered}$ | $\begin{aligned} & 10 \\ & \text { ten } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 11 ten-one | $\begin{gathered} 12 \\ \text { ten-two } \end{gathered}$ | $\begin{gathered} 13 \\ \text { ten-three } \end{gathered}$ | $\begin{gathered} 14 \\ \text { ten-four } \end{gathered}$ | $\begin{gathered} 15 \\ \text { ten-five } \end{gathered}$ | $\begin{gathered} 16 \\ \text { ten-slx } \end{gathered}$ | $\begin{gathered} 17 \\ \text { ten-seven } \end{gathered}$ | 18 ten-elght | $\begin{gathered} 19 \\ \text { ten-nine } \end{gathered}$ | $\begin{gathered} 20 \\ \text { two-tan } \end{gathered}$ |
| 21 two-ten one | 22 <br> two-ten two | 23 two-ten three | $\begin{aligned} & 24 \\ & \text { two-ten } \\ & \text { four } \end{aligned}$ | $\begin{gathered} 25 \\ \text { two-ten } \\ \text { five } \end{gathered}$ | $\begin{gathered} 26 \\ \text { two-ten } \\ \text { slx } \end{gathered}$ | $27$ <br> two-ten seven | $\begin{aligned} & 28 \\ & \text { two-ten } \\ & \text { elght } \end{aligned}$ | 29 <br> two-ten nine | $30$ <br> three-ten |
| ```3 1 three-ten one``` | 32 <br> three-ten two | ```3 3 three-ten three``` | 34 <br> three-ten four | ```35 three-ten five``` | ```36 three-ten slx``` | ```37``` | ```38 three-ten elght``` | ```39 three-ten nine``` | $40$ <br> four-ten |
| 41 <br> four-ten <br> one | 42 <br> four-ten two | $43$ <br> four-ten three | 44 four-ten four | 45 <br> four-ten five | ```4 6 four-ten slx``` | $47$ <br> four-ten seven | 48 four-ten elght | ```4 9 four-ten nine``` | 50 flive-ten |
| $51$ <br> flive-ten one | 52 <br> flve-ten two | three | 54 <br> flve-ten four | 55 <br> five-ten five | 56 flye-ten slx | $57$ <br> flve-ten seven | flive-ten elght | 59 <br> flve-ten nine | 60 slx-ten |
| 61 slx-ten one | 62 <br> slx-ten two | $63$ <br> slx-ten three | 64 slx-ten four | 65 <br> slx-ten five | $\begin{gathered} 66 \\ \text { sbx-ten } \\ \text { slx } \end{gathered}$ | 67 <br> sbx-tan seven | 68 <br> slx-ten elght | 69 <br> slx-ten nine | $70$ <br> seven-ten |
| 71 <br> seven-ten one | ```7 2 saven-ten two``` | 73 <br> seven-ten three | 74 <br> seven-ten four | ```75 seven-ten flve``` | 76 seven-ten slx | 77 seven-ten seven | 78 seven-ten elght | 79 <br> seven-ten <br> nine | $\begin{gathered} 80 \\ \text { elght-ten } \end{gathered}$ |
| ```81 elght-ten one``` | ```82 elght-ten two``` | ```83 elght-ten three``` | 84 elght-ten four | $\begin{aligned} & 85 \\ & \text { elght-ten } \\ & \text { five } \end{aligned}$ | ```88 elght-ten slx``` | 87 <br> elght-ten seven | 88 alght-ten elght | ```8 9 elght-ten nine``` | $\begin{gathered} 90 \\ \text { nine-ten } \end{gathered}$ |
| ```9 1 nine-ten one``` | ```92 nine-ten two``` | ```93 nlne-ten three``` | 94 nine-ten four | ```95 nine-ten flve``` | $\begin{aligned} & 96 \\ & \text { rine-ten } \\ & \text { slx } \end{aligned}$ | $\begin{gathered} 97 \\ \text { nine-ten } \\ \text { seven } \end{gathered}$ | 98 nine-ten elght | $\begin{gathered} 99 \\ \text { nine-ten } \\ \text { nine } \end{gathered}$ | 100 ten-ten |

David Sousa,
How the Brain
Learns
Mathemalics
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The Study...

- Idea
- K-2 Suburban School Reality
- 3 out of 7 Kindergarten Classes
- October co March
- Data Collection: SNAP Assessment \& Anecdotal


## Decisions...

- Two ways to name "teen" numbers
- Accepted either way on assessments
- Transition to Standard Form
- Only with 11 to 19


## Results

- In general positive
- All teachers would do again
- BNWS
- Numeral ID
- Mid-year: Number Words and Numerals H-L 14/27; 14/27; 12/27; 11/27


## Teacher Observations

- This strategy took away the verbal confusion with the early teen numbers and allowed all students to move through the forward rote counting easily and without hesitation and it helped facilitate the backward counting once they got the 20 to 10-9 jump.
"Many children with articulation issues have difficulty pronouncing 16, 14, 13 and it can be that much more confusing for them."
"It gave them a way to honor the 10 and say it first. There were fewer confusions with reversals (ie: 14 and 41)
"I would definitely try this strategy of counting again with my future classes. My students who experienced difficulty with rote counting after 10 seemed to pick the 10-1,10-2 sequence up very easily and they were able to begin rote counting very easily both forward and backward."
"The strongest students kept the traditional counting system "alive" within the classroom on an ongoing basis which helped everyone understand that we were talking about the same numeral, we just had 2 different ways of saying it."
"Even though some students were able to use both strategies for counting very easily and could go back and forth between the kwo, everyone benefited from the use of this counting strategy when they were introduced to using the ten frames with the teen numbers. Seeing 10-1, 10-2, etc. on the 20 frame boards really seemed to help clarify exactly what those numbers meant."


## Questions?

Contact Us!

- T.J. Jemison Leedjvi@gmail.com
- @teedjvi
- Barb BLanke drbarbblanke@gmail.com
- @pupprof

