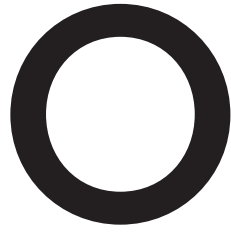
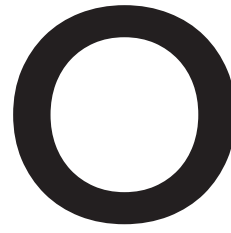


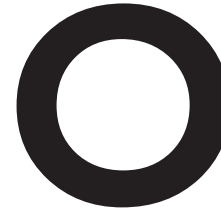
Univers



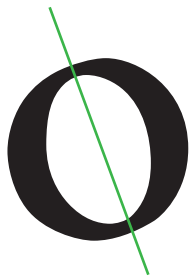
Futura



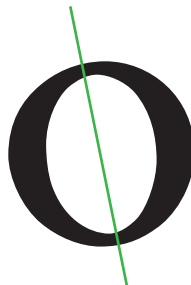
Avenir



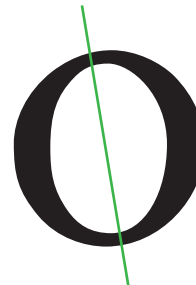
Gill Sans



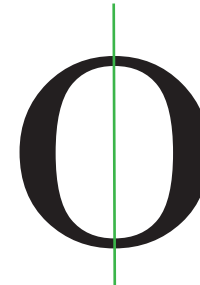
Adobe Jenson is an old style serif typeface drawn for Adobe Systems by type designer Robert Slimbach. Its Roman styles are based on a Venetian oldstyle text face cut by Nicolas Jenson in 1470



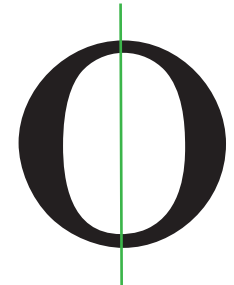
Garamond is the name given to a group of old-style serif typefaces named after the punch-cutter Claude Garamond (c. 1480–1561).



Caslon is a group of serif typefaces designed by William Caslon I (1692-1766), and various revivals thereof.



Baskerville is a transitional serif typeface designed in 1757 by John Baskerville (1706–1775) in Birmingham, England. Baskerville is classified as a transitional typeface, positioned between the old style typefaces of William Caslon, and the modern styles of Giambattista Bodoni & Firmin Didot.



Bodoni is a series of serif typefaces first designed by Giambattista Bodoni (1740–1813) in 1798.